

Aperture Traveling Exhibitions

Hiroji Kubota Photographer

Photographs by Hiroji Kubota



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With a career spanning over fifty years, Magnum photographer Hiroji Kubota has spent his life traveling extensively and documenting the world around him. From his coverage of the Black Panther Party in the mid 1960s, to his incomparable access to North Korea, Kubota has prolifically captured the histories of diverse cultures throughout the world. Rooted in his experience of Japan, ravaged by destruction and famine at the end of World War II, Kubota's work is characterized by a desire to find beauty and honor in human experience. The exhibition includes photographs from his many extended trips to China, Burma, the U.S., North and South Korea, and his home country, Japan.

Hiroji Kubota (born in Tokyo, 1939) began his career by assisting photographers René Burri, Burt Glinn, and Elliott Erwitt on their visit to Japan in 1961. In 1965 he joined Magnum Photos, producing major bodies of work, many in book form, on the United States, Japan, China, North and South Korea, and Southeast Asia. His numerous publications include *From Sea to Shining Sea: A Portrait of America* (1992) and *Out of the East: Transition and Tradition in Asia* (1999).

**Contents:**

This exhibition includes 101 iconic photographs from Kubota's life's work. 49 black-and-white platinum prints and 52 color dye-transfer prints.

Approximate running feet:

200 linear feet

Participation fee:

Please call Annette Booth, exhibitions manager, at (212) 946-7128 for rental fee. The host venue is responsible for pro-rated shipping and insurance.

Availability:

2015 through 2019

Related publication:

Hiroji Kubota Photographer
Photographs by Hiroji Kubota
Preface by Elliott Erwitt
Foreword by Mark Lubell
Introductory essay by Alison Nordström
October 2015
Hardcover
\$75.00

Contact information:

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Sample Works



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