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Aperture's Work Scholar program provides vital real-world experience in photography, publishing, editorial, exhibitions, and design.

Dear Friend,

As a friend and supporter of Aperture Foundation, you may read our books and magazine, attend some of the many public events at Aperture Gallery in New York, or visit our exhibitions around the world—but you may not be aware that, since 1985, Aperture has provided training to over 450 young arts professionals through its Work Scholar program. Many Aperture Work Scholars have gone on to exciting careers, including artists Gregory Crewdson and Taryn Simon; curator of photography at the San Francisco Museum of Modern Art, Corey Keller; and associate curator at the Whitney Museum of American Art, Christopher Lew, as well as the publisher of Aperture's book program, Lesley A. Martin; exhibitions manager Annette Booth; and production manager Matthew Harvey.

An important element of our education program is the opportunity we give annually to a diverse group of twenty-four to thirty recent college graduates, from a variety of backgrounds, to work alongside leading practitioners in the photography and publishing fields. We provide them with the life-changing experiences of working collaboratively, exploring key themes of a changing field, thinking creatively, and making real contributions to the photography and publishing communities. Work Scholars play an essential role in assisting staff with a range of projects, including books, specialized artists' editions, *Aperture* magazine, *The PhotoBook Review*, exhibitions, workshops, and public programs. They also have the opportunity to visit public and private collections as well as artists' studios, and meet with photographers and scholars for informational luncheons. Work Scholars' energy and enthusiasm contribute in a significant way to the content Aperture delivers to the photo community and its audiences, while offering them formative experience and training.

Please help Aperture reach its year-end fundraising goal by December 31, 2014. By making a gift to Aperture's Annual Fund, you are supporting the next generation of artists and professionals who will shape the photographic and publishing fields. If you, your company, or your organization are interested in learning more about establishing a restricted fund, named in your honor, that will support a six-month Aperture Work Scholar internship for a college or graduate student or young professional, please contact Emily Grillo at 212.946.7103 or egrillo@aperture.org.

Once again, thank you for your continued generosity and commitment as we look ahead to 2015!

All the best,

Chris Boot
Executive Director

Donate at aperture.org/annualfund to sustain Aperture's Work Scholar and educational programs, and see how your contribution makes a difference in 2015!



Aperture Work Scholars at William Wegman's studio

“One of the important things that the internship allows for is the opportunity to work hands-on. I always felt that the best way to learn things is by just doing it and you kind of get thrust right into those situations, whether it's working with the gallery space or working on publications or doing development or administration. So much of it is being there, doing it, but also overhearing what's going on in the institution. You learn so much by just being present.”

—*Christopher Lew, Associate Curator, Whitney Museum of American Art
Aperture Editorial Work Scholar, 2004–2005*



The Aperture Work Scholar Program welcomes individuals from all over the world to engage in Aperture's many programs through preprofessional internships in editing, design, production, circulation, sales, and marketing for photography's most significant publications; the development of major traveling exhibitions and public programs; and all other business operations essential to a non-profit organization.

“We're held to highly professional expectations, which really means we get the chance to feel the excitement of seeing our contributions play out and impact the foundation's work.”

—*Max Campbell, Digital Media Work Scholar, July 2014–January 2015*

