

Aperture Foundation and Bonni Benrubi Gallery invite you to join us in support of the new Aperture monograph, due for publication in Fall 2013

Matthew Pillsbury: City Stages

with a dedication to Bonni Benrubi and Lois Conner

Meet the artist at a cocktail reception
held at the collection of Michael Hoeh
Tuesday, March 19, 2013, 6:30–8:30 pm

A minimum \$500 contribution to the project is required to attend.

___ I would like to make a \$500 donation.

Your tax-deductible **\$500 donation** will help make this publication possible and includes formal acknowledgement in the book and a signed and slipcased collector's edition of *City Stages* upon its release in Fall 2013. (*Estimated tax-deductable amount: \$450*)

Higher levels of support, with additional benefits, are also available:

___ I would like to make a \$10,000 donation.

For a **\$10,000 donation**, Matthew will create and sign a special 30-by-40-inch *Screen Lives* commissioned portrait for the donor (limited to three total commissions). In addition, you will receive formal acknowledgement in the book, which will arrive in a signed slipcased collector's edition upon release. (*Estimated tax-deductable amount: \$9,670*)

___ I would like to make a \$5,000 donation.

For a **\$5,000 donation**, you will receive all basic benefits in addition to a special 30-by-40-inch print, in an edition of five, created by the artist, as seen above. (*Estimated tax-deductable amount: \$4,670*)

___ I would like to make a \$1,500 donation.

For a **\$1,500 donation**, you will receive all basic benefits listed above in addition to a 8-by-10-inch limited-edition print, created by the artist, as seen above. (*Estimated tax-deductable amount: \$1,400*)



Matthew Pillsbury, *Diplodocus*, Natural History Museum, London 2007

To submit your complete payment information please send form to:

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E-mail: gpasternak@aperture.org

On behalf of Aperture Foundation we thank you for your consideration and your support. For additional details please call 212.946.7103 or email development@aperture.org

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