

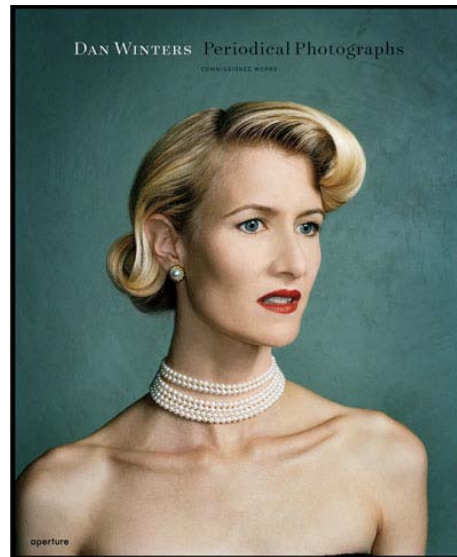


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PRESS RELEASE

“Winter’s sense of composition and lighting has a poignant elegance: even the humblest subjects—a bee, candy bars, a toupee—are imbued through his sensibility, with a stillness and grace.”

—Lynn Hirschberg, editor-at-large *New York Times Magazine*



## ***PERIODICAL PHOTOGRAPHS***

### **PHOTOGRAPHS BY DAN WINTERS**

**Essay by Lynn Hirschberg**

Aperture is pleased to announce the publication of *Periodical Photographs* (Aperture, May 2009). This long-awaited first monograph from Dan Winters, one of the world’s most influential editorial photographers, provides an interpretive spin through the assignment work he has undertaken as a contributor to America’s most prestigious magazines, including *New York*, *Esquire*, *Rolling Stone*, and the *New York Times Magazine*. With an emphasis on his iconic portraiture, this survey considers the body of work of a photographer whose unique sensibility is both adaptable and instantly recognizable.

Winters is responsible for the definitive portraits of some of Hollywood’s most photographed A-listers (Gwyneth Paltrow, Denzel Washington, Leonardo DiCaprio, Kate Winslett), music superstars (Bono, Deborah Harry, Morrissey, Willie Nelson), and American political figures (Al Gore, Arnold Schwarzenegger, President Barack Obama). In this collection of award-winning photographs, Winters also reveals his many exuberant passions—for both science and art, for motion pictures, for Americana, and for America.



Designed by Scott Dadich, award-winning creative director of *Wired* magazine, *Periodical Photographs* showcases a photographer at the top of his game.

**Related Events:**

Saturday, May 16, 4 p.m.—Book signing at Stanley Korshak, 500 Crescent Court, Suite 100, Dallas, Texas; Tel: 214-871-3600.

Wednesday, May 20, 7 p.m.—Talk, book signing and reception at Museum of Fine Arts, Houston, Brown Auditorium, 1001 Bissonnet Street, Houston, Texas; Tel: 713-639-7360.

Thursday, July 30 (Opening Reception with the Artist)—September 5, 2009—Exhibition of Winter's work from the book will be featured at Fahey/Klein Gallery, 148 North LaBrea Avenue, Los Angeles, California, Tel: (323) 934 -2250.

**DAN WINTERS** (born in Ventura, California, 1962) lives in Austin and Los Angeles. He is the recipient of more than a hundred awards, including the Alfred Eisenstadt Award for Magazine Photography and a World Press Photo Award. His work is included in the collections of the Museum of Fine Arts, Houston, and the Harry Ransom Humanities Research Center, University of Austin, Texas.

**LYNN HIRSCHBERG** (essay) is editor-at-large for the *New York Times Magazine*. She has written for *Rolling Stone*, *New York*, and *Vanity Fair*.

91/2 x 111/4 in. (24.1 x 28.6 cm)  
156 pages; 90 four-color images  
Hardcover; ISBN 978-1-59711-092-1  
\$49.95; £27.50

**Aperture**—located in New York's Chelsea art district—is a world-renowned non-profit publisher and exhibition space dedicated to promoting photography in all its forms. Aperture was founded in 1952 by photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall, among others. These visionaries created a new quarterly periodical, *Aperture* magazine, to foster both the development and the appreciation of the photographic medium and its practitioners. In the 1960s, Aperture expanded to include the publication of books (over five hundred to date) that comprise one of the most comprehensive and innovative libraries in the history of photography and art. Aperture's programs now include artist lectures and panel discussions, limited-edition photographs, and traveling exhibitions that show at major museums and arts institutions in the U.S. and internationally.

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