



ROME **PHOTOGRAPHS BY WILLIAM KLEIN**

In 1956, **William Klein**, who had recently published his now classic *Life Is Good & Good for You in New York*, arrived in Rome to assist Federico Fellini on his film *Nights of Cabiria* (1957). Since the start of filming was delayed, Klein instead strolled about the city with Fellini, Pier Paolo Pasolini, Alberto Moravia, and other avant-garde Italian writers and artists serving as his guides. It was on these walks that ***Rome*, (Aperture, October 2009)**, a radical and brilliant visual diary of the city, was born. First published in 1959, Klein's *Rome* features the quirky extended captions that distinguished his *New York* book, interspersed with observations about the city by Stendhal, Michelet, Mark Twain, Henry James, and others. To celebrate the fiftieth anniversary of *Rome*'s release, Aperture, in close collaboration with Contrasto, is pleased to publish a revised edition.

This beautifully produced edition includes Klein's never-before-seen fashion pictures made in Rome, along with new and updated text by the photographer. Now redesigned to encompass two volumes in a special slipcase, this new edition offers audiences another chance to celebrate this groundbreaking work. As Fellini said, "*Rome* is a movie, and Klein did it."

Embodying the same lively and revolutionary design that made Klein's 1956 book on New York so famous, *Rome* introduces another generation of photography lovers to Klein's daring and experimental work that at the time of its first publication shocked the photographic establishment to its core.



After graduating from university, **WILLIAM KLEIN** (born in New York, 1928) settled in Paris and became a painter. He returned to New York in 1954, and made a photographic logbook that was published two years later, and won him worldwide acclaim: *Life Is Good & Good for You in New York* (Prix Nadar, 1956). Later, he produced books dedicated to Tokyo, Moscow, and Paris. Painter, photographer, moviemaker, and graphic designer, Klein eludes all labels and categories.

Two hardcover volumes in special PVC slipcase

Volume 1:

93/5 x 132/5 in. (24.5 x 34 cm)

176 pages; 120 black-and-white images

Volume 2:

93/5 x 132/5 in. (24.5 x 34 cm)

48 pages; Illustrated throughout

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Aperture—located in New York’s Chelsea art district—is a world-renowned non-profit publisher and exhibition space dedicated to promoting photography in all its forms. Aperture was founded in 1952 by photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall, among others. These visionaries created a new quarterly periodical, *Aperture* magazine, to foster both the development and the appreciation of the photographic medium and its practitioners. In the 1960s, Aperture expanded to include the publication of books (over five hundred to date) that comprise one of the most comprehensive and innovative libraries in the history of photography and art. Aperture’s programs now include artist lectures and panel discussions, limited-edition photographs, and traveling exhibitions that show at major museums and arts institutions in the U.S. and internationally.

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