



DOUG DUBOIS: ALL THE DAYS AND NIGHTS

Essay by Donald Antrim

Doug DuBois began photographing his family in 1984, prior to his father's near-fatal fall from a commuter train and his mother's subsequent breakdown and hospitalizations. While these events set a narrative backdrop to his work, the emotional freight is carried by the details as described by the artist: "the pallor of my mother's skin, the glare of my father's gaze, and the tactile communion between my sister and nephew constitute a complex and resonant picture of family ties."

More than twenty years later, DuBois's project has developed in remarkable ways. *Doug DuBois: All the Days and Nights* (Aperture, June 2009) resonates with emotional immediacy, offering a potent examination of family relations, and what it means to subject personal relationships to the unblinking eye of the camera. Each photograph is rich with color, nuanced gestures and glances enveloping the viewer in a powerful, poignant and emotionally tense photographic memoir taken over an extended period of time.

Doug DuBois (born in Dearborn, Michigan, 1960) received his MFA from the San Francisco Art Institute. His work has been exhibited at the Museum of Modern Art, New York; J. Paul Getty Museum, Los Angeles; and Parco Gallery, Tokyo, among other venues, and can be found in the collections of major institutions, including the San Francisco Museum of Modern Art and Victoria and Albert Museum, London. In 2006, he received the John Gutman Photography Fellowship.





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PRESS RELEASE



Lise in pajamas, Ithaca, NY, 2005.



My parents, New Year's Eve, Far Hills, NJ, 1986.



Spencer and Lise, Ithaca, NY, 2004.

Donald Antrim (essay) is a regular contributor to the *New Yorker*, and author of *The Afterlife: A Memoir* and *The Verificationist*, among other titles.

9 1/2 x 10 1/2 in. (24.1 x 26.7 cm)

128 pages; 62 four-color images

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Related Event:

Artist's Talk and Book Signing:

Tuesday, June 9, 6:30 pm

Aperture Foundation

Aperture—located in New York's Chelsea art district—is a world-renowned non-profit publisher and exhibition space dedicated to promoting photography in all its forms. Aperture was founded in 1952 by photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall, among others. These visionaries created a new quarterly periodical, *Aperture* magazine, to foster both the development and the appreciation of the photographic medium and its practitioners. In the 1960s, Aperture expanded to include the publication of books (over five hundred to date) that comprise one of the most comprehensive and innovative libraries in the history of photography and art. Aperture's programs now include artist lectures and panel discussions, limited-edition photographs, and traveling exhibitions that show at major museums and arts institutions in the U.S. and internationally.

Contact: Andrea Smith, Director of Communications, (212) 946-7111, asmith@aperture.org
Christina Caputo, Publicist, (212) 946-7123, ccaputo@aperture.org

