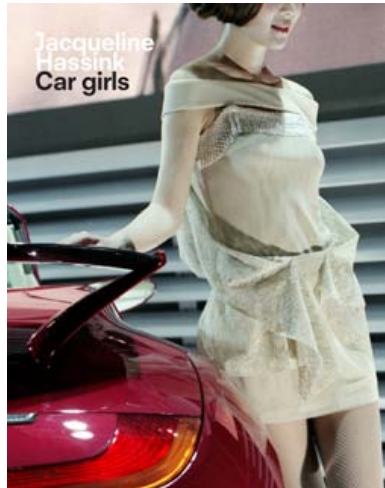




aperturefoundation

PRESS RELEASE



CAR GIRLS

PHOTOGRAPHS BY JACQUELINE HASSINK

Artist's Talk and Book Signing: April 14, Aperture Gallery, New York

Dutch artist Jacqueline Hassink has received critical acclaim for her books and exhibitions that deal conceptually with issues of power and social relations. *Car Girls* (**Aperture, April 2009**) is a body of work that Hassink created over five years, photographing major car shows in seven cities on three continents, including New York, Paris, Geneva, Tokyo, Detroit, and Shanghai. As she describes it, she has used these sites to reflect on “differing cultural values with regard to their ideal images of beauty and women. The series captures the moments during the women’s performances when they become more like dolls or tools than individuals.”

In an issue of *Aperture* magazine, art critic Francine Prose praised the work for its ability to “make us rethink the association between auto and eros as if it had never occurred to us, and to see it newly in all its sheer outrageous strangeness.” *Car Girls* takes a subversively fun yet conceptually astute approach to issues of gender, power, and commodification. This luxuriously produced publication is designed by the award-winning Irma Boom, and is limited to an edition of 1,500 copies.



Related Event:

Artist's Talk and Book Signing:
Tuesday, April 14, 6:30 pm
Aperture Foundation

JACQUELINE HASSINK (born in Enschede, the Netherlands, 1966) has published extensively, including *The Table of Power* (1996), *Mindscapes* (2003), *The Power Book* (2007), and *Domains of Influence* (2008). Her work has been shown extensively at various international venues, and her photographs are in the collections of the Huis Marseille, Amsterdam, and the Victoria and Albert Museum, London, among other institutions. Hassink is a visiting professor for a number of programs, including the postgraduate photography program at the University of Art and Design, Helsinki, and the Visual and Environmental Studies program at Harvard. She is represented by Cohen Amador Gallery, New York.

TIM DANT (essay) is a reader in sociology at the University of Lancaster. He is the author of *Materiality and Culture* (2005), as well as numerous books and articles on the subject. From 2002 until 2005 he was involved in major research on car culture.

Edition of 1,500
11 x 13 3/4 in. (27.9 x 34.9 cm)
184 pages (plus 10 four-page gatefolds); 627 four-color images
Flexibind with "poster" jacket
ISBN 978-1-59711-097-6; \$85.00; £45.00

Aperture—located in New York's Chelsea art district—is a world-renowned non-profit publisher and exhibition space dedicated to promoting photography in all its forms. Aperture was founded in 1952 by photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall, among others. These visionaries created a new quarterly periodical, *Aperture* magazine, to foster both the development and the appreciation of the photographic medium and its practitioners. In the 1960s, Aperture expanded to include the publication of books (over five hundred to date) that comprise one of the most comprehensive and innovative libraries in the history of photography and art. Aperture's programs now include artist lectures and panel discussions, limited-edition photographs, and traveling exhibitions that show at major museums and arts institutions in the U.S. and internationally.

Contact: Andrea Smith, Director of Communications, (212) 946-7111, asmith@aperture.org
Christina Caputo, Publicist, (212) 946-7123, ccaputo@aperture.org