



**PHOTOGRAPHY
AFTER FRANK**
Essays by Philip Gelter

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In *Photography After Frank* (Aperture, June 2009) *New York Times* writer and former picture editor **Philip Gelter** presents the tale of contemporary photography, starting with a pivotal moment: Robert Frank's seminal work in the 1950s. Along the way, he connects the dots of photography's transformation into what it is today.

Gelter begins with Frank's challenge to photography's formal objectivity with the grainy, off-handed spontaneity of *The Americans*. Next comes the challenge to the factual fidelity of "documentary" photography with the evolution of the "staged document." Other topics and themes include photojournalism, portraiture, the influence of collectors, and the market's effect on art-making, such as the spawning of super-sized prints. Throughout the book, Gelter deftly connects Frank's legacy with the work of dozens of important artists who have followed in his wake, from Lee Friedlander and Nan Goldin to Stephen Shore and Ryan McGinley.

The book includes texts written exclusively for this publication, as well as essays drawn from Gelter's critical writings, reviews, and even obituaries for the *New York Times* and other publications. *Photography After Frank* offers a page-turning yet journalistic approach bound to appeal to students and art world aficionados, alike.

Philip Gelter was on staff at the *New York Times* for more than fifteen years where his roles included page one picture editor and senior picture editor for culture. Early in his career, he was a picture editor at *Fortune* and an assistant editor at Aperture. He writes regularly about photography for the *Times* and other publications. He is a founding member of the National Lesbian and Gay Journalists Association.



Related Events:

Lecture and Book Signing with Philip Gelter:
Thursday, April 30, 7:00 pm
SF Camerawork

NYPH09: Aperture Presents: Philip Gelter in Conversation with Andy Grundberg:
Sunday, May 17, 5:00 pm
St. Anne's Warehouse, Brooklyn, New York

6 x 8 1/2 in. (15.2 x 21.6 cm)
224 pages
30 four-color and 45 black-and-white images
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Aperture—located in New York's Chelsea art district—is a world-renowned non-profit publisher and exhibition space dedicated to promoting photography in all its forms. Aperture was founded in 1952 by photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall, among others. These visionaries created a new quarterly periodical, *Aperture* magazine, to foster both the development and the appreciation of the photographic medium and its practitioners. In the 1960s, Aperture expanded to include the publication of books (over five hundred to date) that comprise one of the most comprehensive and innovative libraries in the history of photography and art. Aperture's programs now include artist lectures and panel discussions, limited-edition photographs, and traveling exhibitions that show at major museums and arts institutions in the U.S. and internationally.

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