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**APERTURE FOUNDATION 2009 BENEFIT AND AUCTION HONORS
HOWARD GREENBERG, SUSANA TORRUELLA LEVAL, AND
JOEL MEYEROWITZ
NOVEMBER 2, 2009, AT PIER 61, CHELSEA PIERS, NEW YORK**

New York, NY—Updated October 5, 2009—Aperture Foundation, a New York-based non-profit arts institution that is a leading force in the field of photography, will hold its 2009 Benefit and Auction on Monday, November 2, at The Lighthouse, Pier 61, Chelsea Piers, New York. This year's event honors three individuals: **Howard Greenberg**, one of the world's top photography dealers, and an authority on nineteenth- and twentieth-century photography; **Susana Torruella Leval**, curator, arts advocate, and Aperture trustee; and master photographer **Joel Meyerowitz**, whose latest monograph, *Legacy: The Preservation of Wilderness in New York City Parks*, with a foreword by Mayor Michael R. Bloomberg, is being published by Aperture in October 2009.

This year's benefit will be co-chaired by **Estrellita Brodsky**, noted patron and collector of Latin American art; philanthropists **Gary and Ellen Davis**; gallerist **Edwynn Houk**; renowned artist and actress **Jessica Lange**; prominent collectors **Gary and Sarah Wolkowitz**; and Aperture trustee, art patron, and photographer **Diane Tuft**. The auction chair is **Cathy Kaplan**, Aperture trustee, avid photography collector, and partner at Sidley Austin LLP, New York.

A cocktail reception and silent auction of donated classic and contemporary photographs will take place from 6:30 p.m. to 8:00 p.m., and will be followed by a dinner, live auction, and award ceremony from 8:00 p.m. to 10:00 p.m. **Denise Bethel**, senior vice president and director of photographs, Sotheby's, will be the auctioneer. The Aperture Benefit and Auction attracts leaders from the international art, photography, publishing, design, business, and philanthropic communities. Proceeds from the event will support Aperture's publications, exhibitions, and humanities programs.



The auction prints will be available for preview at www.aperture.org/auction, beginning on September 17, 2009. Among the exciting artists who will be featured are **Diane Arbus, Bill Armstrong, Jerry Berndt, Miguel Rio Branco, Dana Buckley, Keith Carter, Elinor Carucci, Catherine Chalmers, Bruce Davidson, Sally Gall, Flor Garduño, Jacqueline Hassink, Peter Granser, Betsy Karel, Yousuf Karsh, Atta Kim, Joel Meyerowitz, Andrew Moore, Abelardo Morell, Michael “Nick” Nichols, Mark Osterman, Matthew Pillsbury** and **Malick Sidibé**, as well as a portrait commission by **Elliot Erwitt**.

“We are very encouraged by the positive response we have received to this year’s benefit, which promises to be a spectacular evening celebrating the best in photography,” said Juan García de Oteyza, executive director, Aperture Foundation. “The funds raised at this event are vital to furthering our mission to advance photography in all its forms, and we are thrilled to have the support of such an illustrious and talented group of co-chairs, and to honor three such iconic and beloved figures as Howard, Susana, and Joel, for their outstanding achievements in the field of photography.”

Tickets to the Benefit and Auction are available at the following tiers:

\$15,000	Patron Table for 10
\$10,000	Friend Table for 10
\$1,500	Patron Ticket
\$1,000	Friend Ticket
\$350	Supporter Ticket (Cocktails and Silent Auction)

Tickets can be purchased by contacting Michiko Grasso at (212) 946-7149 or mgrasso@aperture.org or online at www.aperture.org/auction.

About Aperture

Aperture—located in New York’s Chelsea art district—is a world-renowned non-profit publisher and exhibition space dedicated to promoting photography in all its forms. Aperture was founded in 1952 by photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall, among others. These visionaries created a new quarterly periodical, *Aperture* magazine, to foster both the development and the appreciation of the photographic medium and its practitioners. In the 1960s, Aperture expanded to include the publication of books (over five hundred to date) that comprise one of the most comprehensive and innovative libraries in the history of photography and art. Aperture’s programs now include artist lectures and panel discussions, limited-edition photographs, and traveling exhibitions that show at major museums and arts institutions in the U.S. and internationally.

For more information, please contact:

Andrea Smith, Director of Communications, (212) 946-7111, asmith@aperture.org